

nest residencies 2022

	 Hatching Residency	 Nestival Residency	 Remix Residency
What is the Residency for?	Experimentation, playing, early 'sandbox' or exploration of a 'What if...?' idea.	Somewhere warm, clean and quiet to work for 2 weeks (reading, planning, writing, sketching, dreaming) on a new project or something you have already started.	Exploration & development of something that may or may not become a 'scratch' performance excerpt inspired by the Remix box of props, text and music from Talking Birds' back catalogue.
Length of Residency	2-10 days, continuously over 2 weeks or spread out over a longer timeframe.	2 weeks (10 continuous weekdays, no weekend access)	2 weeks/10 weekdays
Individual artist*? Collaboration of 2 or more artists? Small company?	All are possible	Individual	Company of 3 or more people
Selection criteria	Main applicant must be Midlands-based. We will prioritise those who identify as d/Deaf, disabled and/or neurodivergent.	Applicant must be Midlands-based, with priority given to artists who live or work within the CV postcode area.	Company should demonstrate a strong Coventry connection, even if not all company members are based in the city.
Dedicated Studio Space	Yes	Yes	No
Use of larger event/rehearsal space	Occasionally possible, if available.	No	Yes
Access to The Nest outside of normal opening hours (weekdays 9-5).	Occasionally possible, arranged in advance if company members are due in outside normal opening hours.	No	Might be possible during central weekend, depending on timing and circumstances; by negotiation.
Fee	Tailored to suit artist and work pattern, but roughly equivalent to £500 per person per week.	£1,000 (reduced pro rata for less than 10 resident days)	Up to £5,000 (based on 5 people in the room – this might allow you to bring in extra collaborators). Negotiable if you are a larger or smaller outfit.
Materials budget	Modest materials budget is available, again tailored to the project. Budget cannot be used for any materials or substances that contradict TBs green values.	No	In kind, through access to TBs stock of materials, staging, props and costume.
Access support	Yes	Yes	Yes
Formal Mentoring	Yes	No	No
Informal creative conversations over lunch/breaks with Talking Birds and other Resident Artists	Yes	Yes	Yes
Access to Nest Library & magazine subscriptions	Yes	Yes	Yes
Benefit from TBs ITC Hub membership	Yes, for theatre-makers	Yes, for theatre-makers	Yes, for theatre-makers
Access to Equipment, Props, Costume, or Workshop by arrangement with TBs	Yes	No	Yes
Insurance needed?	Yes, but we might be able to help.	Yes, but we might be able to help.	Yes, but we might be able to help.
Expected outcome	Reflective blogpost; conversation about where the idea might go next.	Reflective blogpost.	Reflective blogpost.
If I want to apply for funding for the next stage of exploring my idea, can Talking Birds help with that as part of the residency?	This is likely to be part of the conversation about what happens next.	No	Let's talk about it when we get to that point?
Do I need to credit Talking Birds?	Please credit the project and any future life of the idea you explore as having been Hatched through a Nest Residency.		

*We use the term 'artist' to refer to anyone creating pieces of creative work using words, images, sound or the body.

We can support most multi and cross disciplinary practice (including performance, theatre, dance, writing, music and visual art) which doesn't require any ultra-specialist equipment or facilities. If you're not sure whether that includes you, please ask us.