

Created by participants of Access Coventry

An Artists' Manifesto for Access

It might take a generation, but it starts now.

Act as an advocate for access.

Budget for access (think 20%).

care

Slow down and have more time for care.
Start with the question "what do you need?"
Hold access as a conversation at the start, then keep on having it.
Make work with people, not for them.
When you create a new world in your work, imagine it is accessible.
Accept that some access needs can be best met after the event.

experiment

Be curious about access.
Be creative with making your work accessible.
Make access fun.
Be brave, take risks, be excited.
Don't be afraid to do things differently.

learn

Be kind, be generous, and share to help others learn.
Communicate and talk about your learning.

progress

Start with something, then try and do something more.
The way something works once isn't the way it works always.
It's always a work in progress.
Be honest about what we can do.
Fail and then get better.

Good access is good for everyone.

The Artists' Manifesto for Access was created in collaboration with Dan Thompson, as part of Access Coventry – an initiative aimed at equipping artists in the city to more meaningfully implement access into their practice.

Access Coventry was managed by Shoot Festival with support from Talking Birds, on behalf of F13 – a loose network of independent artists and organisations in Coventry & Warwickshire. It was commissioned by Coventry City of Culture Trust.



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